

Douze

CAPRICES

OU ÉTUDES

Pour le Violon

dedicé à son ami

C. DE BERNOT

PAR

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OP. 1.

(690)

Fr. 6. —.

Mendrisio, chez C. Pozzi

JULES TROUPENAS.

DOUZE CAPRICES

Pour le Violon.

Op. 1. (♩ = 72) Métronome de Maelzel.

Signes. \square Tirez l'archet.
 \wedge Poussez.
 \odot Prolongez et appuyez la note.

N^o 1.
 Andantino.

con espression

dim.

a Tempo lusingando

ff risoluto

ritenuto

dimin.

diminuendo

a Tempo nobilmente

pp rallentando

morendo

ff

dolce

lusingando

cres.

cres.

dimin.

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con espress.
crescendo
a Tempo
ff appassionato ritenuto
rall.
dimin.
pp
cre - scen -
diminuendo e rallentando poco a poco
a Tempo
sur le LA
risoluto
1^o Tempo
tus ingando
cres. ed accel.
dim. p
diminuendo
pp
rallentando e morendo
ppp

Nº2.
Vivace.

(♩ = 144)

dimin -

rallentando -

a Tempo dolce

mf

mf

dolce

mf

f cres - ff

sur la touche -

mf

pp

mf

ff

mf



LES CLOCHES.

(*) Le note blanche ♩ indique celle qu'il faut effleurer du doigt marqué par le chiffre et la noire ♩ celle où le doigt doit être appuyé.

ff

p

f

p

f

p

rallentando e morendo

Andante. (♩=56)

p

dim.

ff

rallent. e morendo

ppp

a Tempo?

Nº4.
 Agitato.

$\text{♩} = 66$

p f $cres.$ $cres.$ $cres.$ $cres.$ $cres.$ $cres.$ $cres.$ $cres.$

decrescendo e rallentando poco a poco
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a Tempo

mf

p

cres.

mf *decres.* *cres.*

con forza

f *f* *f* *pp*

ritenuto (690)

The musical score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with the tempo marking 'a Tempo' and the dynamic 'mf'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout. Dynamics include 'mf', 'p', 'cres.' (crescendo), 'decres.' (decrescendo), 'con forza', 'f' (forte), and 'pp' (pianissimo). Articulations such as staccato marks (sun-like symbols) and accents are present. Fingerings are indicated by numbers 1-4 and 0 (for natural). The score concludes with a 'ritenuto' marking and a rehearsal mark '(690)'.

N^o 5.
Andantino
con moto.

(♩ = 112)

con espressione.

The musical score is written for a single melodic line with a continuous eighth-note accompaniment. It begins with a tempo marking of 'Andantino con moto' and a metronome indication of 112 beats per minute. The key signature is two flats. The score is divided into ten staves. The first staff includes the tempo and metronome markings. The second staff has a 'dimin.' marking. The third staff has a 'cres.' marking. The fourth staff has a 'dimin.' marking. The fifth staff has a 'dimin.' marking. The sixth staff has a 'rallent.' marking. The seventh staff has a 'dolce sur la touche' marking. The eighth staff has an 'espressivo' marking. The ninth staff has a 'dimin.' marking. The tenth staff concludes the piece. Fingering numbers (1, 2, 3, 4) are indicated throughout the score.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *dim.*, *p*, *f*, *mf*, *ff*, *sf*, *con forza f*, *dim.*, *rallent.*, *a Tempo*, *morendo*.

Fingerings and articulations are indicated by numbers (1, 2, 3, 4) and slurs.

The score concludes with the instruction *morendo* and the page number (690).

Nº 6. *Allegretto* (♩=66)
PASTORALE.

cre - - - scen - - - do

a Tempo *Presto*

rall. *cres.* *ff* *morendo mf*

Innocente

ff *morendo e rall.* *ff* *morendo e rall.* *ff* *morendo e rall.*

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This page of musical notation is a complex score for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with intricate rhythmic patterns and dynamic markings. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs). The piece is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is dense and detailed, with many notes and rests. The piece begins with a forte (f) dynamic and a tempo marking of "a Tempo". It includes various dynamic changes, such as crescendo (cres.), decrescendo (decresc.), and fortissimo (ff). The piece also features a "rall." (rallentando) section and a "tr." (trill) section. The notation is written in a clear, professional style, with many notes and rests. The piece ends with a final chord and a "ff" (fortissimo) dynamic marking.

Un peu moins de mouvement (♩=65)
dolente

Musical score for a piano piece, measures 14-23. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4. Dynamics include piano (*p*), forte (*f*), crescendo (*cres.*), decrescendo (*dim.*), and first tempo (*1.º Tempo*). The tempo changes from 65 to 66 beats per minute. The piece ends with a double bar line and a repeat sign.

The musical score consists of eight staves of music in G major. The notation includes various dynamics, articulations, and tempo markings.

The first staff begins with a *rallent.* marking and a *Presto* section marked with a 4/4 time signature. The tempo then changes to *a Tempo*. The second staff includes *tr* (trills) and *cres.* (crescendo) markings. The third staff features *cres.*, *f*, *p*, *ritenuto*, and *a Tempo* markings. The fourth staff includes *innocente* and *pp* markings. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff includes *pp* and *morendo e rallentando* markings. The eighth staff concludes the piece with a final *pp* marking.

The score is numbered (690) at the bottom.

N^o 7.
SCHERZO.

(♩ = 144) Presto.

p

con grazia

rall. molto

a Tempo

crescen

do

f

p

ne levez pas le 1^{re} doigt.

déclin.

p

cres. - - - - - dimin.
ritenuto poco a poco

tr *tr* *tr* *tr* *tr* *tr*
rall. molto

a Tempo
p

con grazia
rall. molto

a Tempo

cre - - - - - scen - - - - - do
f

pp

rallentando

morendo e rallent.

Sautillé tremolando.

Nº 8.

(6-69)

Presto.

2

3

1

2

3

2

3

4

cres.

p

p

2

sur la touche

2

The musical score consists of ten staves of music in G major (one sharp). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4 above the notes.

Key markings and instructions include:

- eres.* (first staff, measure 10)
- dolcissimo sur la touche* (second staff, measure 1)
- p* (second staff, measures 1 and 3)
- ne levez pas le 1^{re} doigt.* (third staff, measure 10)
- mf* (fifth staff, measure 1)
- eres.* (fifth staff, measure 10)
- dolcissimo* (sixth staff, measure 1)
- p* (sixth staff, measure 1)
- mf* (ninth staff, measure 1)
- eres.* (ninth staff, measure 10)

The piece concludes with a final measure on the tenth staff, marked with a fermata.

This image shows a page of musical notation, likely for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and lyrics. The notation is dense, with many sixteenth and thirty-second notes. Dynamic markings include *p*, *ff*, *fz*, *pizz*, and *arco*. The lyrics "ere scen do" are written across several staves. The page number "20" is visible in the top left corner. The notation is in a key with one sharp (F#) and a common time signature. The bottom of the page shows a continuation of the musical lines with some rests and a final measure.

Nº9.
Allegro assai.

(♩ = 144)

p *f* *dolce* *dim.* *rall. e morendo* *f* *V.S.*

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This image shows a page of musical notation, likely a manuscript for a piano piece. The notation is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent slurs and fingerings, suggesting a technically demanding piece. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'dolce' (softly) above the fourth staff, and 'cres.' (crescendo) below the eighth staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a style that suggests a 19th-century manuscript, with many slurs and fingerings indicated.

dolce

ff

f

dimin.

morendo

cres.

f

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N° 10.

ORAGE ET BEAU TEMS.

Agitato. (♩. = 63)

f *p* *diminuendo* *ff* *p* *dimin.* *mf* *dimin.* *rallent.* *a Tempo* *crescendo*

3 2 0 3 *rallent.*

a Tempo

f *ff*

Presto. (♩ = 92)

cres. *ff* *fff sempre*

Moderato. (♩ = 126)

dim. *ff*

cres. *Presto. (♩ = 96)*

accelerando *ff*

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V.S.

Andantino. ($\text{♩} = 112$)

grazioso
dolce

a Tempo
rall.

espressivo
ritenuto

a Tempo
cres. p. rallent.

Più animato. ($\text{♩} = 144$)

con espressione
cre

scen - do ritenuto e dimin.

a Tempo
F

sur le RE
F rallent.

a Tempo
dimin.

accelerando
cres.

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4 2 *a Tempo*

rallent. 3 *ff* 5 *con molta espress.* *cre*

scen 2 *rallent.* *e* *dimin.*

3 1 1 *a Tempo* *dolce* 4 4

2 2 1 1 1 3 *a Tempo* 2 2 3

cres. *rallent.* *f*

2 3 *dim.* *f* 4 *ff*

2 2 2 2 2 2 *dim.* *f* *dolce* 4 1 3 4 1 3

1 1 *dim. e rall. molto* *ff* 1 1 1

2 3 0 *a Tempo* 4 *ff* *ff* *f*

dim. *ff* (890) *dim. e rall.* *morendo*

This musical score page, numbered 29, contains ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by dense, rapid sixteenth-note passages, often grouped in beams and marked with fingerings (1-5). The notation includes various musical symbols such as slurs, accents (>), and dynamic markings. The first staff has a '4' above the final measure. The second staff has a '4' above the first measure and a '3' above the second measure. The third staff has a '5' above the second measure. The fourth staff has a '2' above the first measure and a '4' above the second measure. The fifth staff has a '4' above the first measure and a '3' above the second measure. The sixth staff has a '3' above the first measure and a '3' above the second measure. The seventh staff has a '1 4' above the first measure. The eighth staff has a '3' above the second measure. The ninth staff has a '3' above the second measure. The tenth staff has a '3' above the second measure. The score concludes with the instruction 'dim. e rall.' (diminuendo e rallentando) below the final staff.

dim. e rall.

N°12.

Allegro moderato.

(♩=112)

Détaché du milieu de l'archet.

sur le LA

sur le LA

dimin.

dolce

cre

scen do

a Tempo

dimin. e rallent.

cre

scen do

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31

F p

cres.

rallentando poco a poco

a Tempo

sur le LA

dimin.

V.S.

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ere - - - seen - do *F*

ere - - - seen - do *ff* 0

fz p

u Tempo

rallent

dimin - - - *pp*

pp *mf*

pp

cres. *scen.* *do* *FF*
rallent.
a Tempo *mf*
cres. *a Tempo*
ritenuto e pesante
Vivace. (♩ = 152) *FF*
dim. *dim. e rallent.* *Lento (♩ = 50)* *FF*
p *morendo*

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